

SHIPWRECK ORCHESTRA



BIOGRAPHY

Aaron Miller is a classically trained multi-instrumentalist, composer, and arranger whose music blends progressive rock, folk, and filmic drama into immersive, intricately layered soundscapes.

With roots in orchestral performance, playing trumpet, piano, and tuned percussion in ensembles since his teens, Aaron also brings decades of experience on guitar, bass and other stringed instruments. This blend of traditions shapes a fluid, exploratory sound that prioritises musical storytelling.

As a composer, Aaron crafts musical journeys that twist and turn unpredictably, with some pieces winding through quiet forests and others crashing into stormy seas. His arrangements balance delicate acoustic textures with sweeping orchestral ambition and unexpected shifts. This is music for those drawn to strange paths over straight lines.

In addition to composing and performing, Aaron applies his craftsmanship as a luthier, having built two guitars specifically for this record. He also took on every aspect of production, including mixing, mastering, and artwork.

Influenced by the earthy warmth of 1970s folk-rock, the delicate introspection of Nick Drake, the adventurous experimentalism of Cardiacs, and the pastoral orchestration of Vaughan Williams, Aaron creates music shaped by deep and diverse listening, where narrative structure always comes first.

LOST MAPS & LONG BARROWS

This album explores the quiet persistence of mental maps, those inner landscapes shaped by every journey we've made. The trails we know by heart are etched into us through repetition and emotional resonance. A single route may carry the weight of years, layered with snapshots of a life but these ways are not ours alone, they are part of a shared story. While the impressions of countless footsteps have faded, ancient trackways remain carved into the land, and long barrows, hill forts, and standing stones mark enduring destinations.

Like migratory birds guided by tiny flecks of magnetite in their beaks that align them with the Earth, we are drawn forward, not by compass or star, but by the quiet pull of familiarity. Music, too, tethers us to a place and time, deepening the impressions we carry. In this way, sound becomes our guide, orienting us in time and place. Each path we take is gathered up like thread, weaving into others before unraveling, pressed into the ground.

Just as the Sweet Track is tangible evidence of how long people have followed the same lines through the landscape, these audio tracks plot my own course, shaped by well-worn terrain and the gentle pull of home, while leaving you space to follow your own. Every listener arrives with their own sense of place, and where sound meets space, new maps can always be unfolded.

MUSICIANS & CREDITS

Shipwreck Orchestra is:

Aaron Miller:
Electric & Acoustic Guitars, Bass, Double Bass, Piano, Keyboards, Trumpet, Hurdy Gurdy, Mandolin, Mandola, Concertina, Hammered Dulcimer, Percussion, Vocals

With Special Guests:

Hannah Miller: Cello
(Moulettes, The Levellers)

Mikey Simmonds: Violin, Viola, & Nyckelharpa
(Moulettes, The Levellers, Alice Russell)

Emma Gatrill: Harp
(Nick Cave, Broken Social Scene, Laura Marling)

Sam Dorrell: Trombone & Euphonium
(Moulettes, Iron Boot Scrapers, Charlotte Glasson)

Written, arranged, produced, mixed, and mastered by Aaron Miller at Sweet Track Studios, Leamington Spa

Photography and artwork by Aaron Miller

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CONTACT

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Social Media



@shipwreck_orchestra

Streaming Platforms





Download from [Dropbox](#) or [Google Drive](#).



Audio: 48kHz | 24 bit
Artwork & Photography:
300dpi CMYK | 72dpi RGB

An ambitious, self-produced, richly orchestrated instrumental album that explores memory, geography, and personal mythology through layered progressive folk.

STRANDS OF GREEN WOOD 05:02	THE COPPER PALACE 04:47
TINY MAGNETITE 03:29	 OPTIMAL 07:34
GATHERING & UNRAVELING 05:18	THE HERALD 02:03
THE KNOT 01:13	SWEET TRACK 03:52
THIRTEEN 06:51	THE MILL & THE MAPLE 04:09
FLEET UNDER MOONLIGHT 06:31	ROLLING SEA 07:50
BIRDS 01:17	